

SOUL EATER

ATSUSHI
OHKUBO



20

SOUL EATER



20

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SOUL EATER

vol. 20



by ATSUSHI OHKUBO

**Before long
the madness
breaks out**

SOUL EATER 20



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CHAPTER 82: THE WHEREABOUTS

SOUL  **EATER**





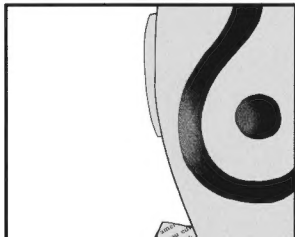
SINKING
INTO THE ALL-
CONSUMING
GRIP OF
MADNESS...

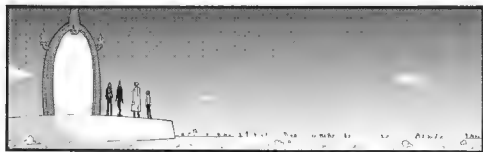
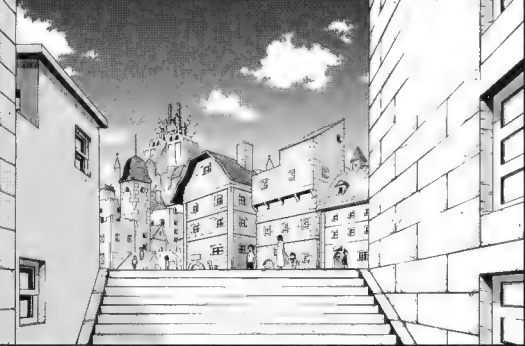
WITH FEAR
UNLEASHED,
THE WORLD
IS ON THE
VERGE...

...OF THE
MOST
INTENSE
TERROR...

A TIGHTLY-
WRAPPED
BUNDLE
OF UNCER-
TAINTY AND
DOUBT...

THE KISHIN
ASURA—





OH, KID...
WELL,
WHAT
COUNTS
IS THAT
YOU'RE
HOME
SAFE AND
SOUND,
RIGHT?

I'M
SORRY
TO HAVE
WORRIED
YOU,
FATHER.





AND WITH
TWO LINES OF
SANZU ALL
CONNECTED UP TO
BOOT! I CAN SEE
YOU'RE REALLY
STARTING TO COME
INTO YOUR OWN
AS A TRUE
SHINIGAMI!

SO,
THEN...
ABOUT
THIS
"NOAH"
FELLOW...



THANK
YOU,
FATHER.



FROM THE
MOMENT I
FIRST LAID
EYES ON HIM,
I COULD TELL
HE WAS A
TERRIFYING
MAN EVEN
WITHOUT
BEING ABLE
TO FULLY
GRASP
WHY...



YES...
RIGHT TO
THE VERY
END, I
STILL HAD
NO IDEA
WHO OR
WHAT HE
REALLY
IS.





BUT...
THAT WAS IT.
THERE DIDN'T
SEEM TO BE
ANYTHING
ELSE DRIVING
HIM...

HE WANTED
EVERYTHING,
WANTED TO
COLLECT
EVERYTHING,
AND THAT'S
WHAT HE
TRIED TO
DO...

WHEN PEOPLE WANT
SOMETHING, IT'S USUALLY
BECAUSE THEY WANT TO
DO SOMETHING WITH IT.
THERE'S SOME PURPOSE
THAT DRIVES THEIR NEED
TO POSSESS THINGS...BUT
NOT WITH NOAH. I DIDN'T
SEE ANY OF THAT IN HIM.



HE WAS
EMPTY...

WHICH
JUST SO
HAPPENS TO
BE ONE OF
THE CHAPTERS
IN THE BOOK
OF EIBON.
INTERESTING...



A
BUNDLE
OF
"GREED"
...

IT'S
ALMOST
AS IF HE
WAS SOME
KIND OF
"COLLECTING
MACHINE."
THAT'S THE
BEST WAY I
CAN THINK
TO DE-
SCRIBE
IT.



DO YOU KNOW
SOMETHING
ABOUT THIS,
FATHER?



I MIGHT...
MAYBE...
YUP, YUP,
I'M THINKING
THIS "NOAH"
REALLY MIGHT
HAVE BEEN
JUST A
"COLLECTING
MACHINE"
AFTER
ALL...



NOAH-
SAMA...



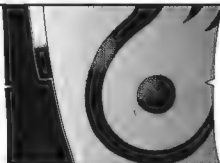
...TO
OBTAIN
"BREW"
...

HE
USED
THE
POWER
OF
GREED
...



IN THE
END, NOAH
PERFORMED
THE TASK
THAT WAS
SET OUT
FOR HIM...

...BUT
NOT ME.
I AM
NOT LIKE
HIM...I
WANT TO
TEACH
OTHERS.



EIBON-
SAMA
SEALED
HIMSELF
AWAY...

...THEY
LOST
PARA-
DISE...

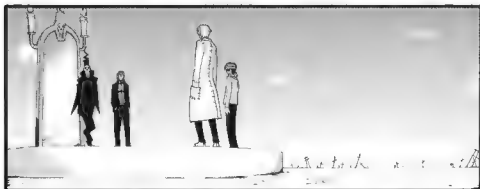
AND
YET...

WHEN
HUMANITY
FIRST
OBTAINED
KNOWL-
EDGE
OF GOOD
AND
EVIL...



8020
(PLONK)

...I
WONDER WHAT
HUMANITY
WOULD BECOME
IF PEOPLE
OBTAINED EVEN
MORE KNOWL-
EDGE. WHAT
WOULD HAPPEN
IF HUMANS
LEARNED
EVERYTHING
THERE IS TO
LEARN...?



DIDN'T YOU
FEEL ANYTHING
WHEN YOU
ENCOUNTERED
THE BOOK,
STEIN-KUN?

THE BOOK
OF EIBON
OFFERS THE
POSSIBILITY
OF KNOWING
ALL THINGS.

PEOPLE CAN'T
BE ALLOWED
TO KNOW MORE
THAN THEY
ACTUALLY NEED...
IF PEOPLE WERE
ABLE TO KNOW
ABSOLUTELY
EVERYTHING
THERE IS TO
KNOW, THEY'D
CEASE TO THINK
ALTOGETHER. IT'D
BE TANTAMOUNT
TO CEASING TO
LIVE...

WHEN
CONFRONTED
WITH
ABSOLUTE
KNOWLEDGE,
PEOPLE
JUST STOP
THINKING.
THAT'S HOW
IT GOES.



I FELT
LIKE I
COULDN'T
THINK
STRAIGHT
FOR SOME
REASON.
LIKE MY
THOUGHTS
HAD
STOPPED...



IS THAT THE
MADNESS OF
KNOWLEDGE,
THEN...?



BUT
WHAT IS
MADNESS
EXACTLY
...?

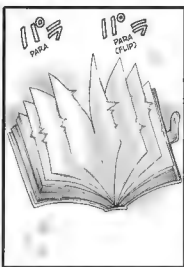
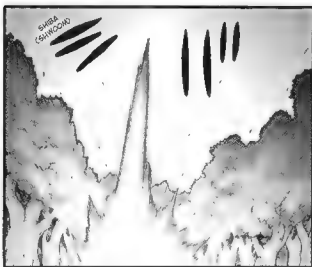
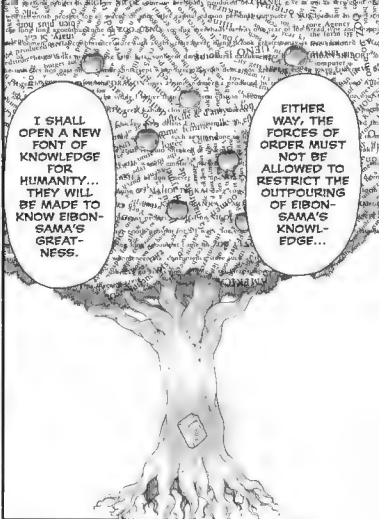


THE
MADNESS
OF KNOWL-
EDGE, THE
MADNESS OF
POWER, AND
OF COURSE...
THE MAD-
NESS OF
FEAR.

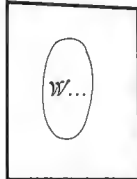
BUT IT REALLY
DOESN'T
MATTER WHICH
CAME FIRST...
IT'S LIKE THE
CHICKEN AND
THE EGG.

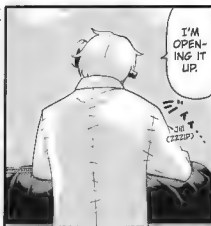
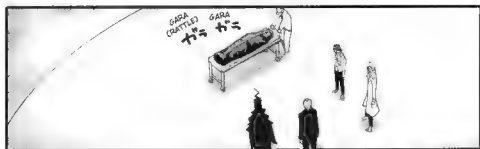
OR
PERHAPS
ORDER
AROSE
BECAUSE
MADNESS
EXISTS...

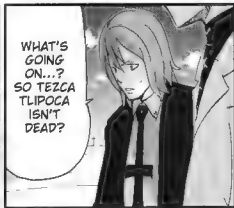
MADNESS
ARISES
BECAUSE
ORDER
EXISTS.
















WHAT
POSSIBLE
REASON WOULD
HE HAVE TO
DECEIVE YOU AND
EVERYONE ELSE?
HE'S A DEATH
WEAPON TOO,
AFTER ALL...



ON THE
OTHER HAND,
TEZCA TLIPOCA
IS A DEMON
MIRROR...HIS
SPECIALTY
IS THE POWER
OF ILLUSION—
THE ABILITY TO
REFLECT AND
PROJECT
IMAGES...



IT'S NOT
INCONCEIVABLE.
MAYBE HE FELL
UNDER THE SPELL
OF MADNESS...
LIKE WHAT
HAPPENED TO
JUSTIN...

I THINK
WHAT
WE SAW
MIGHT'VE
BEEN AN
ACT...

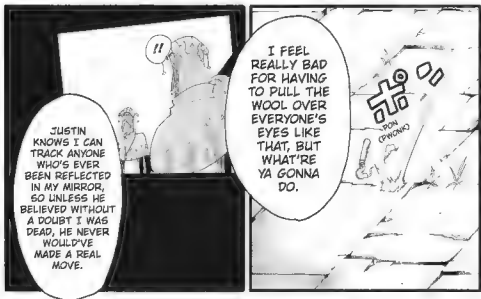
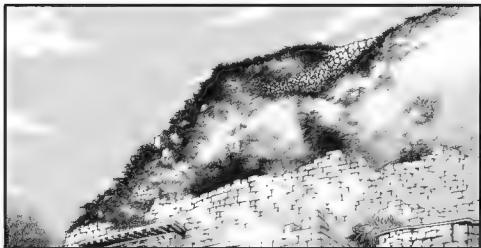


SO DEATH
WEAPONS
ARE THAT
WEAK, ARE
THEY?



...I
DON'T
BELIEVE
THAT
FOR A
MINUTE.

I DON'T
KNOW
TEZCA-
SAN VERY
WELL,
BUT...

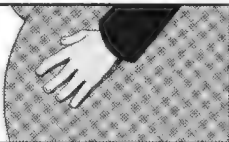


BUT HOW
ELSE WAS I
GONNA TAIL
JUSTIN AND
KNOW IT
WAS A REAL
LEAD? IT
HAD TO BE
DONE.

I KNOW I
HAD TO DO IT...
I JUST WISH I
HADN'T HAD TO
TRICK ENRIQUE
TOO. IT WAS BAD
ENOUGH OFFENDING
SHINIGAMI-SAMA'S
SENSE OF ORDER
BY USING
ANOTHER FRESH
CORPSE AS A
STAND-IN FOR
MINE...

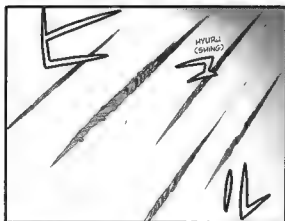


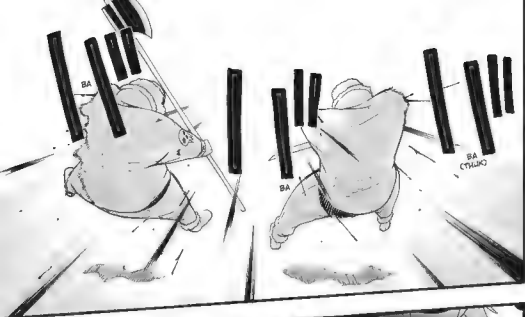
STILL, HAVE
TO BE CAREFUL
NOT TO DRAW
ANY SPECIAL
ATTENTION TO
MYSELF. FROM
NOW ON...



...I'M
IN DIS-
GUISE!!

MOSCOW





**YOU AREN'T
FIT FOR THE
BLACK BLOOD
EXPERIMENT.**



**I HAVE
TO DO
WHAT
MEDUSA-
SAMA
TOLD ME
TO...**





IT'S VERY
IMPORTANT
THAT WE
CONTINUE
TO DEVELOP
YOUR BLACK
BLOOD.

WITHOUT IT,
WE WON'T BE
ABLE TO MAKE
THE KISHIN
MINE TO DO
WITH AS I
PLEASE...

KEEP
MOVING
FORWARD,
CRONA. YOU
SHOULD
SEE DWAA'S
EASTERN
EUROPEAN
BRANCH
JUST
AHEAD...





SO HARDEN
IT UP WITH
ATTACKS
THAT MAKE
USE OF
YOUR BLACK
BLOOD
DIRECTLY.

ARE YOU
LISTENING,
CRONA...?
THE WHOLE
PURPOSE OF
THIS EXERCISE
IS TO HELP
YOU DEVELOP
YOUR BLACK
BLOOD'S POTEN-
TIAL...

AC-
KNOWL-
EDGED.

HE'S
CLOSE.

WHERE
IS HE!?
FEODOR
...?

ピキッ
PIKIN
(TWINGED)



YA
BETTER
NOT BE
THINKIN'
OF USIN'
ME!

COMMAND
COSSACK
!!





THIS
GUY'S
A DEATH
WEAPON
MEISTER
ALL
RIGHT...









**MY
BLOOD
IS
BLACK.**

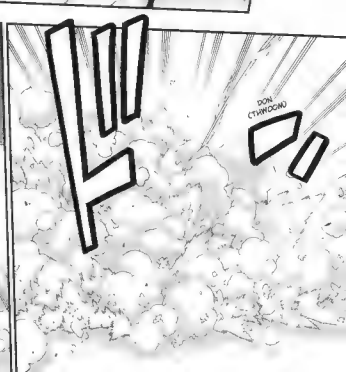


SOUL EATER

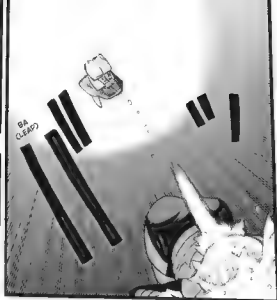
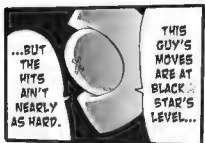


CHAPTER 83: MAD BLOOD













**GYUPEE!!
THE
BLACK
BLOOD!!**

**SHIT,
THAT
WAS
!!
.....**



**SHUJUN
CF-SHAWA**



**HE
POSSESSES
THE SAME
ANTI-DEMON
WAVELENGTH
MAKA ALBARN
HAS.**

**YOU'RE
FIGHTING
THE DEMON
CANNON
TSAR
PUSHKA.**



**I NEED TO
OVERCOME
THIS
OBSTACLE,
OR MY BLACK
BLOOD WILL
NEVER BE
PERFECTED...**

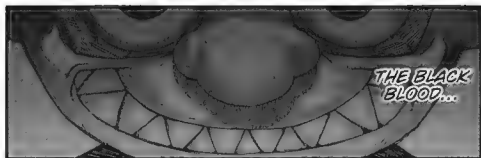
**THAT
MUST
BE THE
REASON
YOU PICKED
HIM FOR
THIS
EXPERI-
MENT.**

**I'LL
STAIN
HIM
BLACK.**



**WHAT'S
THIS PAIN
ALL OF A
SUDDEN
...?**





THE BLACK
BLOOD...



IT'S
THROB-
BING...

THE
SCAR
WHERE
CRONA
STABBED
ME BACK
THEN...



BLOODY
LANCE!



BU

BU
(BLOOD)

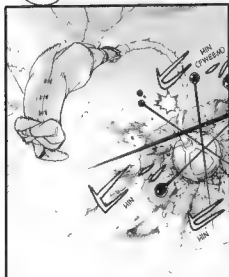
PURIFI-
CATION!

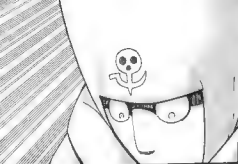


PERFECTION
ACHIEVED
THROUGH UNITY...
I SUPPOSE
THERE REALLY IS
SOMETHING TO
THIS WEAPON
AND MEISTER
BUSINESS...

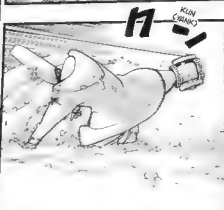
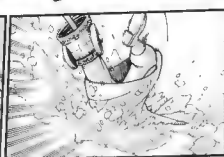
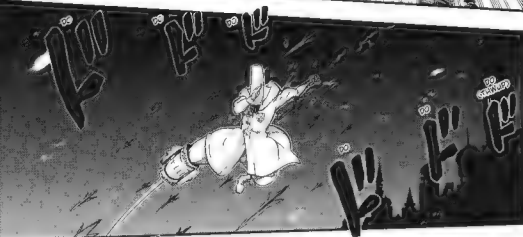
BUT—

THAT ATTACK
COMBINES
THE PHYSICAL
PROWESS OF
THE MEISTER
WITH THE
ANTI-DEMON
WAVELENGTH
OF THE DEATH
WEAPON...





I HAVE TO
PAINT THE
WHITE CANVAS
BLACK...





**FULL
FORCE!!**

**ANTI-
DEMON
WAVE-
LENGTH!**

**I'LL MAKE
THAT LIGHT
FILTHY BLACK!!
I'LL STAIN IT!!
STAIN IT
PITCH-BLACK!!
I'LL STAIN IT
SO BLACK IT
MASKS EVERY
LAST RAY OF
LIGHT!!**

**WHAT ARE
YOU TRYING
TO PULL!!?
WHAT IS THAT
LIGHT!!? SOME
KIND OF ATTACK
DIRECTED AT
ME!!? I'M
JET-BLACK
AND YOU COME
AT ME WITH
THAT WHITE
LIGHT!!!?**

SO HE WRAPS
HIS ENTIRE BODY
IN THE ANTI-DEMON
WAVELENGTH HE
GETS FROM TSAR
PUSHKA, THEN
FOLLOWS UP WITH
A FULL-POWER
BODY BLOW...

APPARENTLY
HE INTENDS TO
COMPLETELY
EVAPORATE
THE BLACK
BLOOD AND
CRONA ALONG
WITH IT.



**JET-
BLACK.**

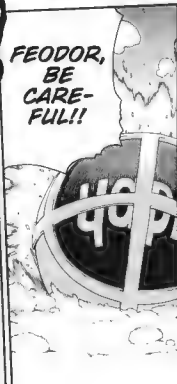
**I'M SO
DEMONICALLY
BLACK THE
ONLY THING
I CAN DO IS
STAIN EVERY-
THING ELSE
BLACK TOO...**



**EVEN THE
LIGHT OF THAT
SMILE...**



**FEODOR,
BE
CARE-
FUL!!**

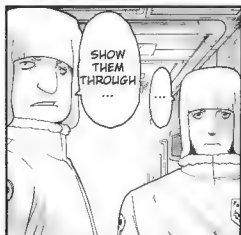


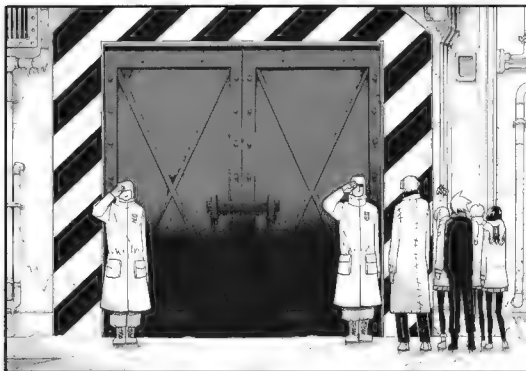
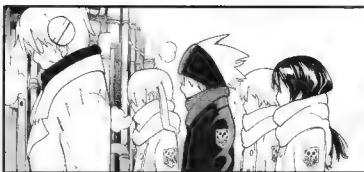


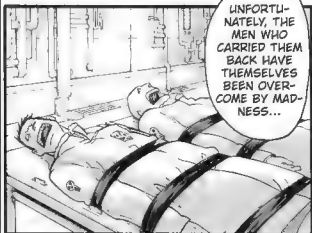
**MAD
BLOOD**

MY BLOOD IS BLACK.

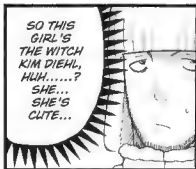








UNFORTU-
NATELY, THE
MEN WHO
CARRIED THEM
BACK HAVE
THEMSELVES
BEEN OVER-
COME BY MAD-
NESS...



SO THIS
GIRL'S
THE WITCH
KIM DIEHL,
HUH.....?
SHE...
SHE'S
CUTE...



YES,
SIR.

KIM, SEE
WHAT
YOU CAN
DO FOR
THESE
MEN.

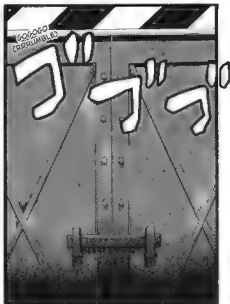


I THINK
THIS
SHOULD
DO IT.



I'LL TRY
USING MY
REGENERATION
MAGIC
TO HEAL
THEM.

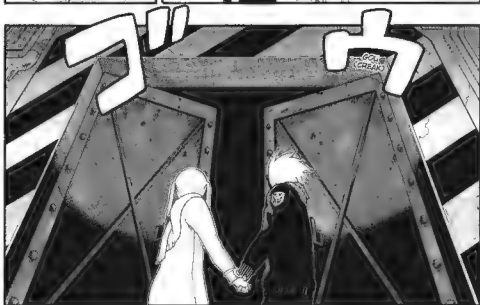
SHIRAZ
(CALIP)

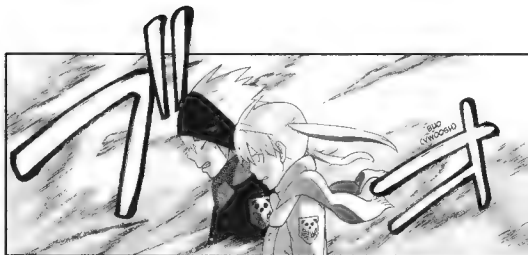


**SOUL...
LET'S
RESONATE.**



**WE'RE
OPENING THE
DOORS
...**





THOSE
GLOBS
ARE THE
DEATH
WEAPON
AND HIS
MEISTER...

WHAT...
ARE
THOSE
...?

!!

BURU
7
IL

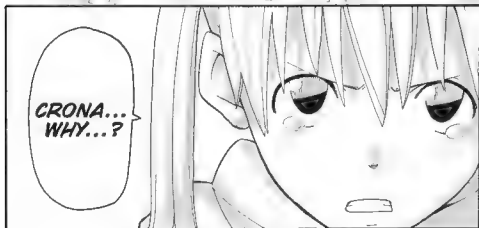
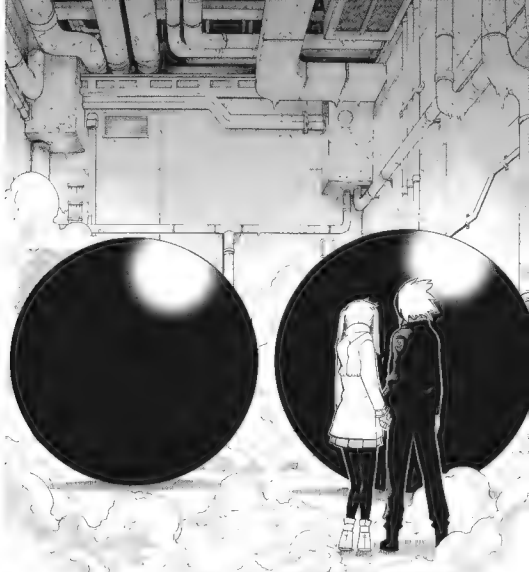
BURU
7
IL

BURU
SHAWA
7
IL

BURU
7
IL

THIS IS
WHAT
BLACK
BLOOD
CAN
REALLY
DO...

HEE
HEE
HEE
HEE!



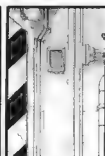




**STUPID
GRONA!!**



UNH...
UNH...



WH-
WHERE
AM
I...?

UNH
...!?

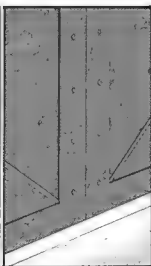
PO
CBLINKO



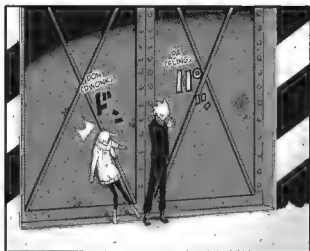
*I see you
finally
woke up.*

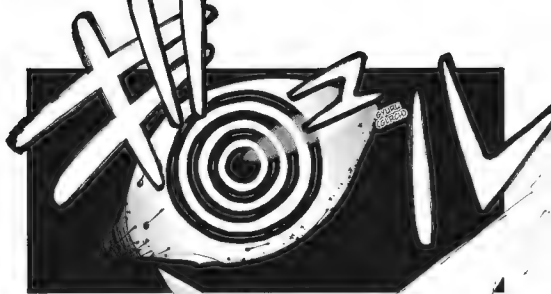
NKO
(SMILE)

1111
♡









SOUL  EATER

HA
HA!

IT'S
HERE...

A STORM
SO HUGE EVEN
A WEATHER-
CASTER
COULDN'T HAVE
PREDICTED IT!
IT'S HERE!!

SO
WHAT AM
I? WHAT
AM I TO
YOU?

I'M
NOT JUST
GOING TO
RUIN YOUR
REPUTATION,
OH NO.

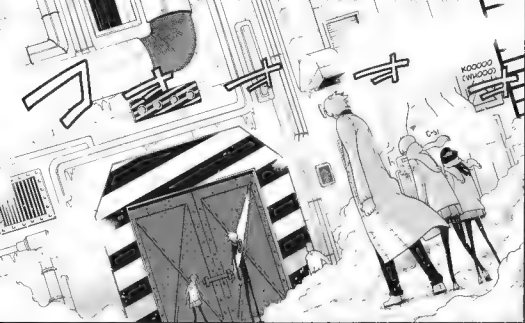
AM I
SCARING
YOU YET?
REALLY
SCARING
YOU?

I AM
GOING TO
SCREW
UP YOUR
LIFE
SOME-
THING
AWFUL.
ISN'T
THAT
HOW IT
GOES?



SOUL EATER

CHAPTER 84: RECOVERY



THE WOUND HE
GOT FROM CRONA
WAY BACK WHEN
HAS REOPENED,
AND MADNESS IS
GUSHING OUT...





**SOUL,
YOU
IDIOT!!
WHAT THE
HELL IS
WRONG
WITH
YOU!!?**



**I'VE BEEN
HOLDING
IT IN THIS
WHOLE TIME...
NOW IT'S
ERUPTING
OUT...**



**NOT A
QUESTION
OF WHAT'S
"WRONG"
WITH ME
OR "RIGHT"
WITH ME...
I TOLD YOU,
IT HURTS...**









SO THIS
IS ME...
THIS IS
THE POWER
OF A DEATH
WEAPON...



I NEVER
THOUGHT
IT'D
GET SO
OUT OF
HAND...

I'M
SORRY.
ARE
YOU ALL
RIGHT?



HE'S ON
A COM-
PLETELY
DIF-
FERENT
LEVEL IN
TERMS OF
WEAPON
ABILITIES.



...OR SO
FASCI-
NATING.
MAKES ME
WANT TO
DISSECT
HIM.



WHAT'S
HAPPENING
TO ME...!?

SHIT...
WHAT'S
GOING
ON?





YOUR
BLOOD
HAS
FINALLY
STARTED
ACTING
UP.

YOU
JUST
GOT
HONEST,
THAT'S
ALL.

THIS
ISN'T ME,
AND YOU
KNOW IT.

YOU'RE
FULL OF IT.

FEELS
UNBE-
LIEVABLY
GOOD,
DOESN'T
IT...?

YOU'VE
GONE OFF
THE DEEP
END, MY
BOY.

JUST
WHAT
KIND OF
GUY ARE
YOU,
HMM?

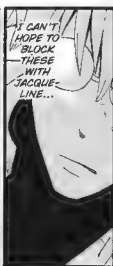
ALL
RIGHT,
THEN
TELL ME:
WHAT
ARE
YOU?

EH?
I'M
FULL
OF
IT?

DON'T
CHANGE
THE SUB-
JECT, PEE-
WEE! JUST
ANSWER
THE QUES-
TION, YOU
USELESS
RUNT!

BASTARD...
SINCE
WHEN DID
YOU GROW
ALL BIG
ON ME?

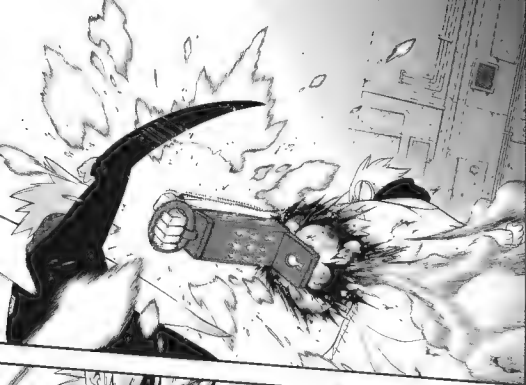
WHO ARE
YOU?



I CAN'T
HOPE TO
BLOCK
THESE
WITH
JACQUE-
LINE...



I'LL
HAVE TO
STOP THE
ATTACKS
AT THE
SOURCE.





BESIDES,
WHEN ELSE
AM I EVER
GONNA GET
THE CHANCE
TO HUG THE
PROFESSOR
LIKE THIS!



I'M USING
MY MAGIC
TO THIN
OUT THE
MADNESS
INSIDE
STEIN-
SENSEI.

WHOA,
KIM! WHAT
ARE YOU
DOING!?



DAKI
(GLOWING)
カ"キ



YEAH,
I STILL
DON'T SEE
HOW THAT
MEANS
YOU HAVE
TO HUG
HIM...



DUDE
IS SO
LUCKY...

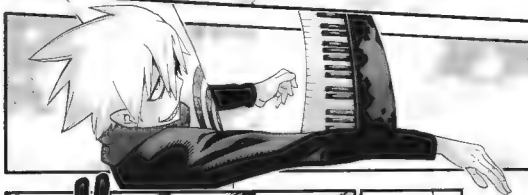
ER, YOU
GIRLS
ARE
KINDA
IN THE
WAY...

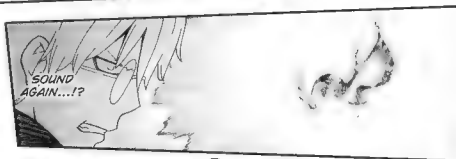


IF HE FALLS
COMPLETELY
TO MADNESS,
SOUL'S
GONNA END
UP A PILE
OF BODY
PARTS...



IT'S SORTA
HARD TRANS-
FERRING IT
TO ANOTHER
MEISTER,
BUT I'LL TRY
TO HELP AS
MUCH AS I
CAN WITH MY
ANTI-DEMON
WAVE-
LENGTH.

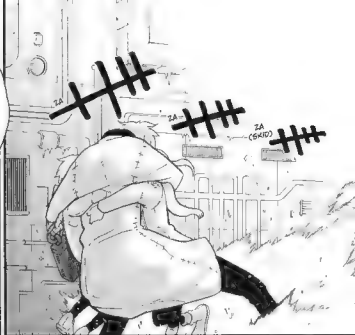






SO HE'S
USING THE
IMPACT OF
SOUND WAVES
AS AN
ATTACK...

IT'S
AMAZING
HOW MUCH
SOUND HE
CAN FLING
AT US ON
HIS OWN...



MAKA... I THINK IT'S
POSSIBLE YOUR
SOUL PERCEPTION
ABILITIES MIGHT HAVE
GOTTEN A BOOST
THROUGH YOUR
RESONANCE WITH
SOUL AS WELL.

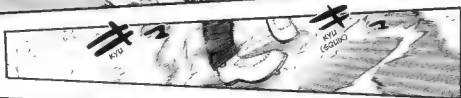
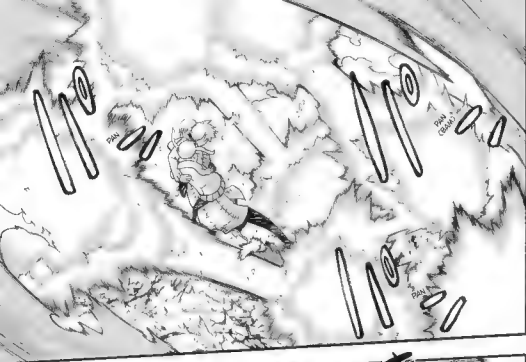


ISN'T
THAT
RIGHT...

...
SOUL?



WELL,
OBTAINING,
PROFESSOR.
IT'S A
PRETTY
WELL-KNOWN
FACT THAT THE
TWO OF US
HAVE BEEN
BOOSTING
ONE
ANOTHER'S
ABILITIES
FROM THE
VERY
BEGINNING.



HEY,
WHO'S
HEAVY
...!?



WOW, PRO-
FESSOR.
NICE JOB
DODGING
WITH A
HEAVY
PERSON
IN EACH
ARM.



MAKA...
WHAT DO
YOU THINK
IS GOING
ON WITH
SOUL'S
SOUL
RIGHT
NOW?







YOU'RE
SCARED OF
PLAYING
FOR KEEPS.
ISN'T THAT
RIGHT?

THAT'S
HOW IT'S
ALWAYS
BEEN FOR
YOU...

YOU
HOLD IT IN
AND ENDURE...
TRYING TO
HOLD BACK
THE BLACK
BLOOD,
TRYING TO
HOLD BACK
THE MAD-
NESS.

YOU'RE
SCARED OF
PUTTING
YOURSELF
OUT THERE
AND BEING
JUDGED.
THAT'S IT,
ISN'T
IT?

ALL
THE WHILE
MAKING
EXCUSES...
SAYING IT'S
"DISCI-
PLINE"...

.....



HELL,
YOU
SAID IT
YOUR-
SELF—

EVEN
WHEN YOU
EAT, IT'S
NEVER TILL
YOU'RE
FULL.

IN
EVERY-
THING
YOU DO,
YOU
ALWAYS
HOLD
BACK.

YOU'RE JUST RUNNING SCARED BECAUSE WHAT WOULD HAPPEN IF YOU LAID IT ALL ON THE LINE AND STILL COULDN'T MEASURE UP TO HIM, RIGHT? YOUR WHOLE "COOL" ACT WOULD FLY STRAIGHT OUT THE WINDOW

BUT DID ANYONE EVER ACTUALLY TELL YOU THAT? I DON'T THINK SO.

HERE YOU ARE, BORN INTO A MUSICAL FAMILY, BUT YOU COULDN'T BE AS GOOD AS WE... NEVER WOULD BE...

WELL, HOW LONG DO YOU PLAN TO KEEP RUNNING AROUND IN CIRCLES, YOU GODDAMN GAZELLE?

YOU WANT THAT EXCUSE, DON'T YOU? THAT ESCAPE ROUTE? IT'S ALL YOU EVER THINK ABOUT.

YOU ALWAYS WANT TO GIVE YOURSELF A WAY OUT. YOU WANT TO BE ABLE TO TELL PEOPLE IT'S BECAUSE YOU'RE NOT REALLY TRYING.

THAT'S WHY YOU HIDE THE "EVANS" NAME, ISN'T IT? SCARED OF HURTING THE FAMILY REPUTATION?

IF YOU THINK YOU CAN STOP THE MAD BLOOD WITH A LIMP ATTITUDE LIKE THAT, YOU'VE GOT ANOTHER THING COMING.

YOU THINK IT'S BRAVE TO BE SO FEARFUL OF THE MADNESS THAT YOU FEEL YOU HAVE TO HOLD IT BACK NO MATTER WHAT? GIMME A BREAK.

BUT HOW DOES IT FEEL NOW, HUH? HOW DOES IT FEEL TO LAY IT ALL OUT THERE FOR A CHANGE?

THIS IS WHAT POWER IS.

MADNESS
ISN'T
SOME-
THING
YOU HOLD
BACK!
IT'S
SOME-
THING
YOU TAKE
HOLD OF!
SO
DO IT!!

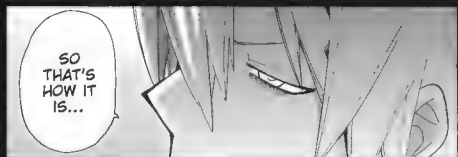
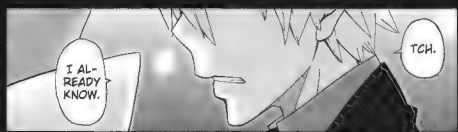
SO
GROW
A PAIR
AND
CALL
UP THE
DEMON
INSIDE
YOU!!

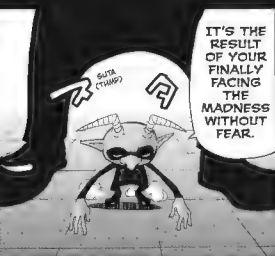


SO I'LL
ASK YOU
ONE LAST
TIME:
WHO ARE
YOU?

START
PLAY-
ING
FOR
KEEPS
!!







IT'S THE
RESULT
OF YOUR
FINALLY
FACING
THE
MADNESS
WITHOUT
FEAR.



NOT
QUITE.
YOU'RE
THE ONE
WHO
MADE
THIS ONE
HAPPEN.

THE REASON
I DROPPED
"EVANS" FROM
MY NAME WASN'T
BECAUSE I WAS
TRYING TO RUN
FROM ANYTHING.
IT WAS TO
DRAW A LINE.



AND BY
THE WAY, YOU
DON'T KNOW
WHAT THE
HELL YOU'RE
TALKING
ABOUT.



ALL
RIGHT,
FINE.
BUT
WHO.
ARE.
YOU?





**I'M THE
DEMON
SCYTHE
SOUL
EATER.**



**PUT A
LITTLE FLAIR
IN IT, FOR
CRYING OUT
LOUD.
IT'S YOUR
NAME —
TRY SAYING
IT WITH
SOME
GUSTO.**

**WELL,
THAT
JUST
SUCKED.
TALK
ABOUT
ANTICLI-
MATIC.**



**THE
MADNESS
JUST
STOPPED
OZZING
FROM HIS
SCAR...!**

WELL,
SORRY
YOU DIDN'T
LIKE IT. BUT
NOT BEING
ABLE TO
SAY IT LIKE
THAT IS
ALSO PART
OF WHO
I AM.





TOSU
(KONAO)



'COS
YOU'RE
TRYING TO
ACT ALL
COOL NOW
THAT THE
MADNESS
HAS SUB-
SIDED.



OWW!!
WHAT
THE
HELL'D
YOU DO
THAT
FOR!!?



ORDER
A FULL
EVAC OF
THE
FACILITY!

RAISE THE
THREAT LEVEL
OF THE BLACK
GLOBES FROM
"A" TO "S" AND
LOCK DOWN
THIS RUSSIA
BRANCH!

YES,
SIR!



THIS
ONE'S FOR
PULLING MY
PIGTAIL!!

THAT'S
NO
REASON
TO HIT
ME!

THEN
WHAT'S
THE
KICKING
FOR!?

BOKA
SUKA
BOKA (BOP)
SUKA
GEMAO

ACCORDING
TO REPORTS,
THE DEMON
SWORD HAS
BEEN SEEN
THERE...!

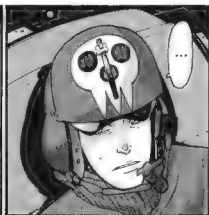
SIR, WE
HAVE A
SITUA-
TION!!
IT'S IN
UKRAINE...
A TOWN IN
UKRAINE
...!!

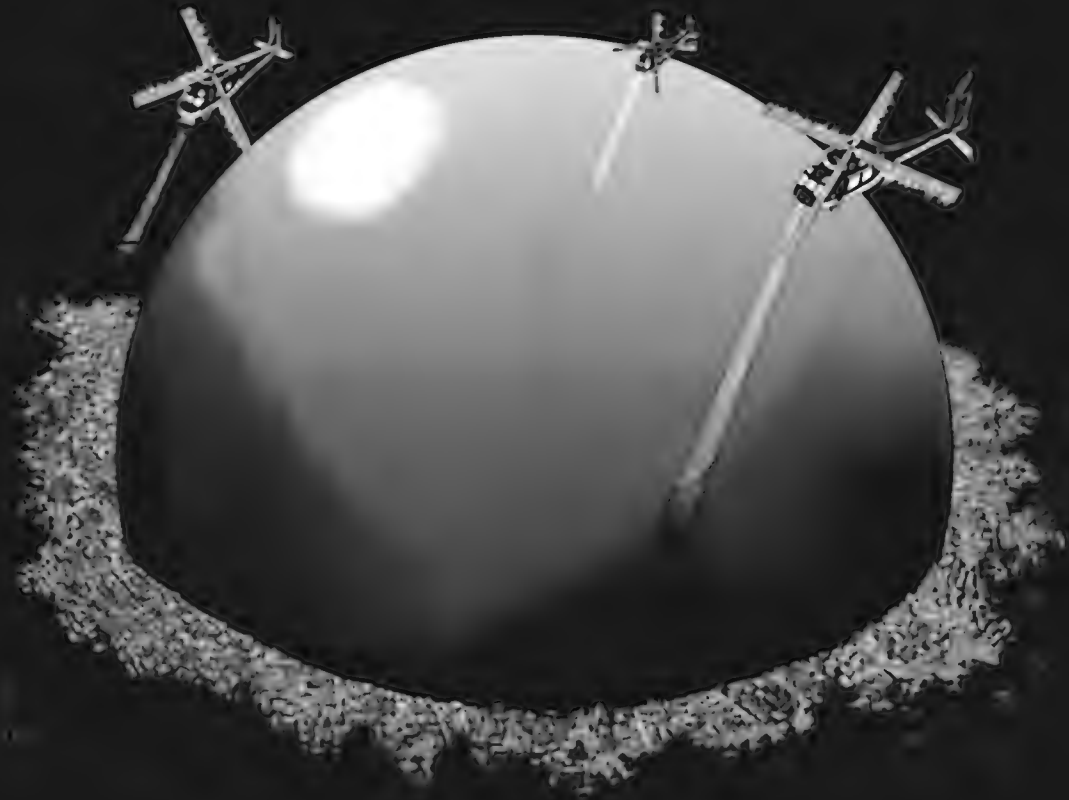
CRONA
...!?



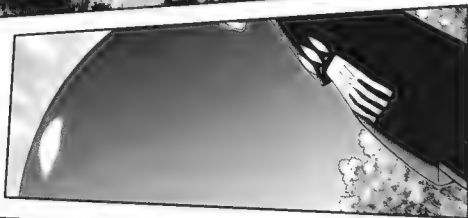
A SINGLE
PERSON
DID
THIS...!?

THIS...





SOUL EATER



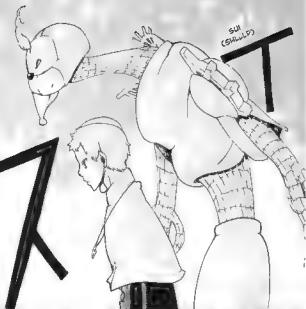
THIS
BLACK
SPHERE
MUST
BE WHAT
THE HOLY
KISHIN-
SAMA
REACTED
TO.





SOUL EATER

CHAPTER 85: PURSUIT



THE
SPHERE IS
DEFINITELY
BLACK
BLOOD.

WHAT
DO YOU
THINK?

I KNOW
OF TWO
OTHER
INDIVIDUALS
WHO ALSO
HAVE BLACK
BLOOD
RUNNING
THROUGH
THEIR
VEINS...



I CAN
ONLY ASSUME
THAT'S WHY
KISHIN-SAMA
REACTED TO
THIS BLACK
GLOBE—
BECAUSE THE
SAME BLACK
BLOOD IS IN
HIM

THAT SEAL
WAS ONLY
BROKEN WHEN
KISHIN-SAMA
WAS INJECTED
WITH THE
SO-CALLED
"BLACK BLOOD"
CREATED BY
THE WITCH
MEDUSA.

ALL OF
KISHIN-
SAMA'S
BLOOD WAS
DRAINED
BEFORE HE
WAS SEALED
AWAY

INDEED
...



THIS WAS
CLEARLY
THE WORK
OF THE
DEMON
SWORD.



THE RESULT
WAS THE
INTEGRATION
OF BOTH THE
WEAPON AND
ITS MEISTER
INTO ONE
BODY.



...AND
THEN
POURED
INTO THE
BODY OF
A YOUNG
CHILD.

THE
DEMON
SWORD
RAGNAROK
WAS MELTED
DOWN AND
MIXED IN
WITH THE
BLACK
BLOOD...

I SAW
THE
INTERNAL
REPORTS
WHEN
I WAS AT
DWMA.

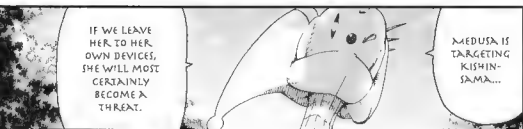


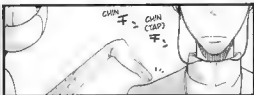
OH,
HOW
I'D
LOVE
TO
EXE-
CUTE
HIM...

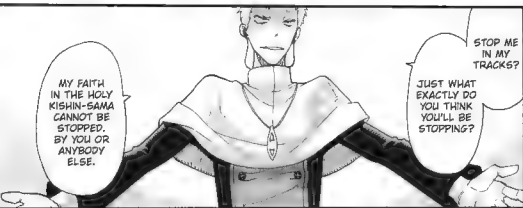


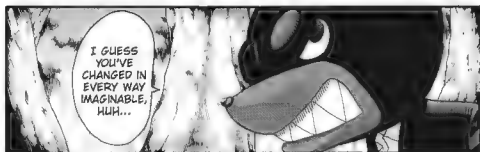
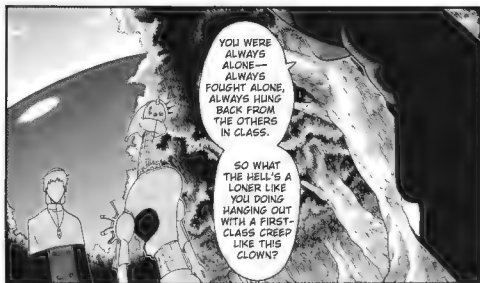
BUT
COMPARED
TO WHAT I
READ ABOUT
IN THOSE
REPORTS...

...THAT
CHILD'S
POWER HAS
GROWN
IMMENSELY.











YOU
KNOW,
DON'T
YOU?

YOU
KNOW
THE HOLY
KISHIN-
SAMA'S
WHERE-
ABOUTS?



BUT
YEAH, I
HAVE A
PRETTY
GOOD
IDEA
WHERE
HE IS.

IF IT'S
EVEN
POSSI-
BLE...



IT'S TRUE
I KEPT
TRACKING
YOUR
SOUL AS
FAR AS I
COULD...

...BUT
I LOST
YOUR
TRAIL
IN THE
STRANG-
EST
PLACE...



TEZCA-
SAN, YOU
ARE NOW
A THREAT
TO THE
HOLY
KISHIN-
SAMA'S
REST.

WELL,
I'LL BE.
FINALLY
TAKING
OUT YOUR
EAR-
PHONES,
HUH?



→DA-
DOOMP←
→DOOMP←
→DOOMP←
→DOOMP←

IT'S
FOR THAT
REASON
ALONE
THAT I'M
LEAVING
MY EARS
WIDE
OPEN.

NO, YOU
HAVE
IT ALL
WRONG.

IT'S
BECAUSE
I DON'T
WANT TO
MISS OUT
ON HEARING
YOUR
FINAL DYING
SCREAMS
THIS TIME.

SO YOU
FINALLY
FEEL LIKE
LISTENING
TO WHAT
I'VE GOT
TO SAY.



MAD-
NESS
FUSION.

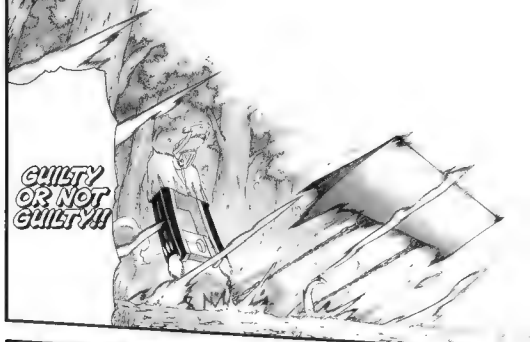
CLOWN.

YOU DON'T
HAVE TO GO
ON PILING
ONE CRIME
ONTO
ANOTHER!!

STOP! I'M
TELLING
YOU, IT'S
NOT TOO
LATE!

CRIME?

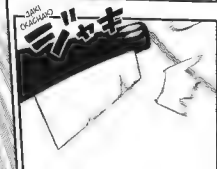
AND
WHAT
IS
"CRIME"
!?

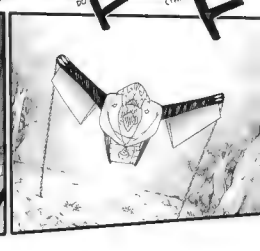


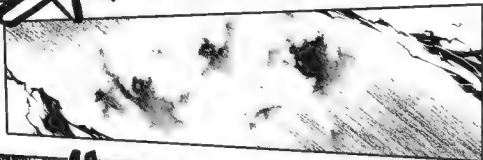


COPIES
FROM
MIRROR
REFLEC-
TIONS,
HUH.

THEN
I'LL
KEEP ON
SLICING
TILL
EVERY
LAST
ONE OF
YOU IS
GONE!





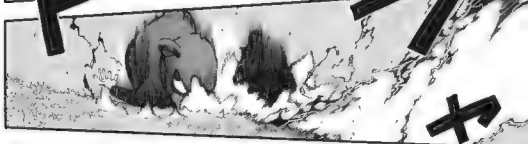


JUST
ONE
LEFT.

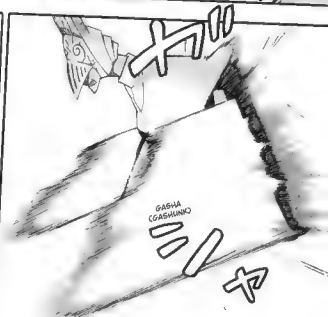




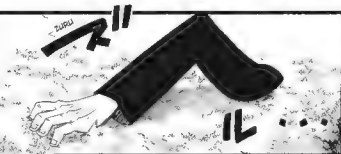
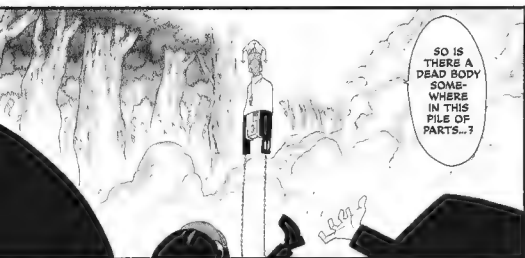
DOSHIA
(SHUICE)



THAT
WAS THE
LAST.



GASHA
CGASHUNKO





SOUL EATER





SOUL EATER

CHAPTER 86: HELLFIRE



ANY
"JUSTICE"
TAKEN
TOO FAR IS
ITS OWN EVIL.
THERE ARE
TIMES WHEN
EVEN JUSTICE
CAN DRIVE
PEOPLE TO
MADNESS.

I MEAN, IT
LOOKS REALLY
BAD. I WOULDN'T
BLAME PEOPLE FOR
"THINKING OUR SOLE
OBJECTIVE FROM THE
START WAS TO GO
IN AND CRUSH THE
CITY'S ANTI-DWMA
RESISTANCE GROUPS.

THERE
WAS NO
PROOF THEY
WERE EVER
HIDING THE
KISHIN
FROM US.

WE'RE IMPOSING
OUR OWN WILL ON
OTHER PEOPLES
WITHOUT JUST CAUSE
I DON'T CARE HOW
MANY ANTI-DWMA
FACTIONS ARE ACTIVE
IN BAGHDAD—I STILL
DON'T THINK THAT
GIVES US THE RIGHT
TO GO IN AND TAKE
OVER THE CITY
LIKE THAT.

BAGHDAD
BROUGHT THIS
UPON THEMSELVES.
THEY REFUSED
TO COMPLY WITH
OUR REQUEST
TO SEARCH FOR
THE KISHIN.

WE HAVE
TO FIND
THE
KISHIN...

I KNOW IT WAS
HEAVY-HANDED,
BUT WE COULDN'T
VERY WELL JUST
PACK UP AND GO
WITHOUT MAKING
EVERY POSSIBLE
EFFORT TO FIND
THE KISHIN.

I KNOW...
AND I KNOW
FATHER
DOESN'T
HAVE THE
LUXURY OF
PLAYING IT
SAFE ANY-
MORE...

AND, YA
KNOW...

...I
REALLY,
REEEALLY
THOUGHT
THAT'S
WHERE HE
WAS.

INSTEAD OF
STANDING HERE
COMPLAINING, I
SHOULD BE DOING
SOMETHING TO
HELP SOLVE THE
PROBLEM...

TALK IS
CHEAP, AND
EVERYBODY'S
GOT SOME
CRITICISM TO
DISH OUT...



FATHER,
I'M GOING
TO LOST
ISLAND.

I MAY
BE ABLE
TO LEARN
SOMETHING
ABOUT THE
KISHIN
FROM HIM.

EIBON IS
ALSO ONE
OF THE
GREAT OLD
ONES...



EIBON?

EX-
ACTLY.







THERE WAS NO WAY SHINIGAMI-SAMA COULD EVER GIVE YOU WHAT YOU NEEDED IN THAT RESPECT.

BUT A GOD'S JUST A CONCEPT. A LIFESTYLE CHOICE. A GOD AIN'T NO FRIEND.

MAN, YOU WERE ALWAYS SO HUNG UP ON WORSHIPPING SHINIGAMI-SAMA LIKE HE WAS THE ONLY THING YOU COULD COUNT ON.

THAT'S WHY HE MADE YOU A DEATH WEAPON. THAT'S WHY HE PUT YOU IN A JOB THAT WAS ALL ABOUT EARNING OTHER PEOPLE'S TRUST.



YOU CAN'T EVEN MAKE A DAMN MONKEY FRIEND, SO YOU GOT NO ROOM TO JUDGE!!

YEAH, BUT AT LEAST I HAVE A MONKEY, YA STUPID JACKASS!



AND ONE GOD'S AS GOOD AS THE NEXT—NEW DIRECTION, NEW GOD, NO PROBLEM. RIGHT?

YOU DON'T SEE IT, BUT YOU'RE THE MONKEY, BEING LED ALONG BY YOUR "FAITH."

TO A GUY LIKE YOU, SHINIGAMI-SAMA AND THE KISHIN PROBABLY SEEM LIKE TWO SIDES OF THE SAME COIN.

YOU BETRAYED THE TRUST SHINIGAMI-SAMA PLACED IN YOU.

BUT YOU DON'T LISTEN TO OTHER PEOPLE, MAN. YOU'RE DEAF TO EVERYONE AROUND YOU.



HELL, THAT AIN'T NO WAY FOR A MONKEY TO LIVE.

WELL, THAT AIN'T NO WAY FOR A PERSON TO LIVE.

WILL
ENLIGHTEN-
MENT
EVENTUALLY
JUST COME
TO ME? IS
THAT WHAT
YOU'RE
SAYING?

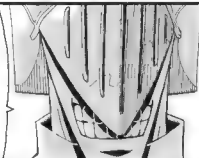


SPEND
YEARS
QUESTIONING
WHO I AM
AND WHAT
I'M HERE
FOR?

HOLE
UP IN THE
MOUNTAINS
AND CUT
MYSELF
OFF FROM
EVERY-
THING?

SO WHAT
WOULD
YOU HAVE
ME DO?

WE CHOOSE
THE GOD WHO
SUITS US AND
GIVES US WHAT
WE NEED, AND
THEN WE LIVE
HAPPILY WITH
OUR CHOICE.
WHAT'S SO
WRONG WITH
THAT!?



THERE'S
NO TRUTH
TO BE
FOUND
IN THIS
WORLD.

DON'T
BE
RIDICU-
LOUS.

I TOOK
OUT MY
EARPHONES
FOR YOU,
BUT IT'S
REALLY
HARD TO
HEAR YOUR
MUMBLING
THROUGH
THAT BLACK
PANTHER
MASK!!

WHAT
ARE YOU
TRYING
TO SAY!?

**THAT
AIN'T
WHAT I'M
TRYING
TO SAY,
YA THICK
BAS-
TARD!!!**





**I'M
SAYIN'
I'LL BE
YOUR
FRIEND
!!**

BA
(LEAP)



**TRY
TAKING
YOUR
DAMN
EAR-
PHONES
OUT!!**



**HOW
DO YOU
EXPECT
ME TO BE
FRIENDS
WITH YOU
WHEN I
CAN'T
EVEN
READ
YOUR
LIPS!**

**YOU ARE
SUCH A
MORON!!**



I THINK HE'LL
ATTACK BY
FOCUSING THE
SUN'S LIGHT
WITH HIS
MIRROR...



I REMEMBER
HOW
DANGEROUS
TEZCA
TLIPOCA CAN
BE IN THE
DAYTIME!!



チ
CHI

チ
CHI

!!

チ
CHI
(FIZET)







A close-up of a character's face, showing a wide, toothy grin. Several long, dark, vertical lines representing stab wounds are visible across the forehead, nose, and cheek. The character's eyes are partially obscured by the wounds.

**YOU
JUST
GRAZED
ME...**



A close-up of a hand holding a chain. The hand is wearing a dark, fingerless glove. The chain is made of several links and is attached to a small, dark object.

**VERY
WELL.**

**EVEN NOW,
AFTER ALL
THIS, YOU
STILL HOLD
BACK.**



A character's face is shown inside a box-like structure. The face has a wide, toothy grin and is looking out from the box. The box is made of several pieces of wood or metal, with some parts missing or broken. The character's hand is visible, holding a chain that is attached to the box.

**YOU
WILL
REGRET
NOT
FINISHING
ME OFF
WITH
THAT
SHOT.**



YOU JUST FIRED
AN INTENSELY HOT
BEAM OF LIGHT...
WHICH MEANS
NOW I CAN TELL
THE DIFFERENCE
BETWEEN THE REAL
YOU AND ANY COPIES
YOU MIGHT CREATE
USING REFLECTIONS
FROM YOUR MIRROR.
THE HEAT WILL
GIVE YOU AWAY.



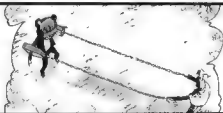
JUDGE

...I
SENTENCE
YOU TO
DEATH.



FOR THE SIN OF
CONDUCTING AN
UNHOLY SEARCH
FOR THE HOLY
KISHIN-SAMA'S
WHEREABOUTS...

IT'S
NOT FOR
HUMANS
LIKE US TO
DECIDE!!



"DEATH"!!?
THAT'S
SHINIGAMI-
SAMA'S
DOMAIN!!

I HAVE
OBTAINED
THE FREEDOM
TO KILL
WHOMEVER
I CHOOSE!
THE HOLY
KISHIN-SAMA
GRANTS
ME THAT
FREEDOM!

NOW
DIE.



THE SACRED
LAND OCCUPIED
BY THE HOLY
KISHIN-SAMA IS
THE GREATEST
LAND ON THE
FACE OF THE
WORLD!!! IT
IS A LAND OF
HOLY REPOSE!!
IT IS A LAND
THAT MAY NOT
BE DEFILED
BY PIGS OR
FUCKING PIGS!!
IT IS A PLACE
OF REST!!

**STOP!!
JUSTIN!!**

DEATH
TO THE
DIRTY
DEATH-
PIGS WHO
SNEAK
AND
SNOOP
AND ROOT
AROUND
WITH
THEIR
FILTHY
SNOUTS!!
THE PIGS!!
THE PIGS!!
THE
FILTHY
FUCKING
PIGS!!

I WILL
KILL!!
I WILL
KILL
THEM
ALL!!
I WILL
KILL
EVERY-
ONE
WHO
THREAT-
ENS
THEE,
MY HOLY
ONE!!

I AM A
SERVANT
OF THY HOLY
PEACE!!
I AM THY
PILLAR OF
RIGHTEOUS-
NESS!! I
AM THY
BLADE OF
FAITH!!

IN THE
NAME OF
THE FEAR
AND THE
MAD-
NESS—

LAW
ABIN
BABABAN
BAVABA

ゴ

POOOON
(SWALOOP?)



BU
CBARSIO
BU
BU
BU

NOW TO
CONFIRM
THE
ANNIHILA-
TION
OF THE
SOUL.



ど

DOGA
(THUMP)





SOUL  EATER

IT
WAS JUST
A SIMPLE
STORY...

THERE WAS A
STORY THAT I
USED TO HAVE
TO READ ALL
THE TIME WHEN
I WAS A KID...



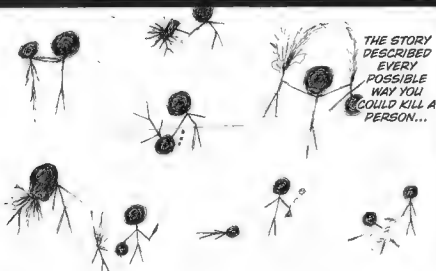
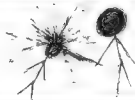
"AND YOU CAN
NEVER REALLY
KNOW OTHER
PEOPLE, AND
THEY CAN
NEVER REALLY
KNOW YOU."

"YOU ARE
YOU," IT
SAID...



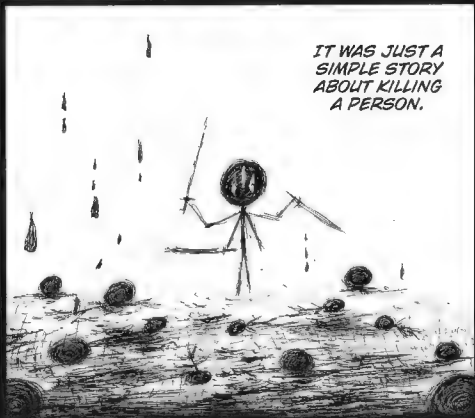
THINGS
YOU
ERASE.

OTHER
PEOPLE ARE
THINGS TO
BE KILLED.



THE STORY
DESCRIBED
EVERY
POSSIBLE
WAY YOU
COULD KILL A
PERSON...

SOUL EATER



**CHAPTER 87: JUST A SIMPLE STORY
ABOUT KILLING A PERSON**



THIS
IS ALL
THERE
IS.

THIS IS
ENOUGH
FOR ME.
IT'S REALLY
ENOUGH.



...
MEDUSA-
SAMA.



I'VE JUST
GOTTEN
BACK...

CRÖNA.

YOU
DID A
WONDER-
FUL
JOB...

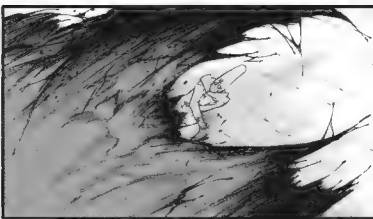
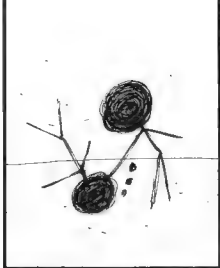
I AM
HONORED TO
RECEIVE YOUR
PRAISE.

HERE,
LET'S TAKE
THAT COAT
OFF.

I WATCHED
YOUR FIGHT
WITH TSAR
PUSHKA IN
RUSSIA.

YOU
CERTAINLY
PUT IN A
HARD DAY'S
WORK.



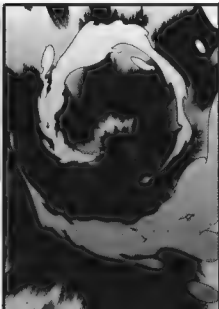
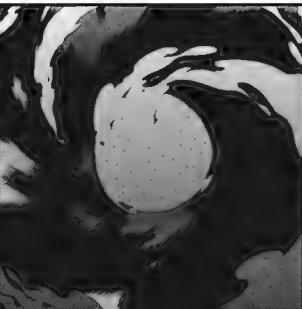


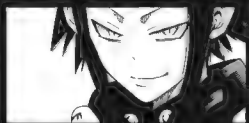


...SWALLOW THE
MADNESS...



...AND MELT
INTO THE
MADNESS.



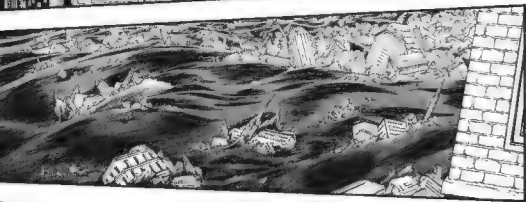


I WAS
ESPECIALLY
SURPRISED TO
NOTE HOW THE BLACK
SPHERES CREATED
BY YOUR MAD BLOOD
ATTACK EMITTED
SUCH A HIGH
CONCENTRATION
OF MADNESS.

THEN THEY
HARDEN IN THE
MADNESS.



AND THEN,
TO SEE IT
TAKE OUT AN
ENTIRE CITY
IN UKRAINE
WAS A SIGHT
TO BEHOLD.







I ALREADY
HAVE YOUR
DINNER
READY FOR
YOU.



YOU
MUST BE
TIRED
AFTER
TODAY.



IT'S
THAT
PASTA
YOU
LIKE SO
MUCH.



LOST
ISLAND,
SOME-
WHERE
NORTH OF
ALASKA

A CATASTROPHIC
ACCIDENT AT A
DEMON TOOL
DEVELOPMENT
FACILITY ON THE
ISLAND GAVE
BIRTH TO AN
UNUSUAL KIND
OF MAGNETIC
FIELD COMPOSED
ENTIRELY OF
DEMONIC ENERGY.

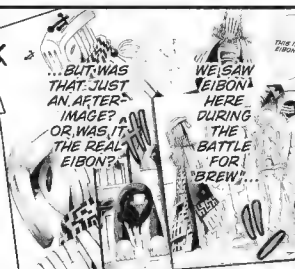
YEAH, I
GUESS
SO...

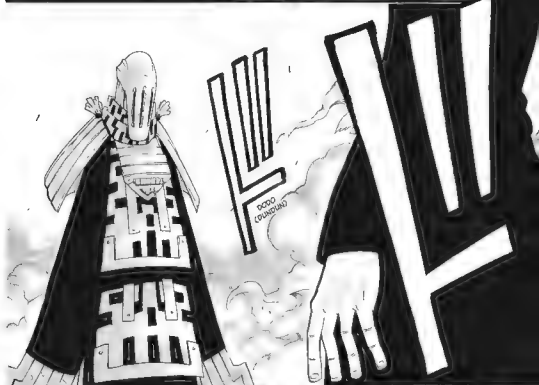
YEAH,
BUT IT'S
STILL FUN,
RIGHT? THIS
IS THE FIRST
MISSION
WE'VE BEEN
ON WITH
KID-KUN IN
A LONG
TIME.

UNNNH...
IT'S SO
COOOLD...
I HATE
THIS
PLACE.

BUT RIGHT
NOW WE'RE
JUST WAITING
HERE OUTSIDE
THE MAGNETIC
FIELD. DO WE
REALLY EVEN
NEED TO BE
HERE?







EIBON...
YOU ARE
THE REAL
THING.







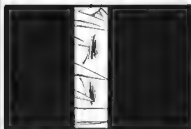
TODAY I
WENT ALL
OUT AND
COOKED THIS
SPECIAL
MEAL JUST
FOR YOU.







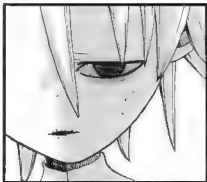
ALL RIGHT,
IT'S BEEN
FIVE DAYS.
I'M GIVING YOU
YOUR FIRST
CHANCE TO
EARN SOME
FOOD.



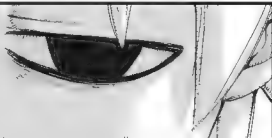
KILL THE THREE
LITTLE BUNNIES
USING THREE
DIFFERENT KILLING
METHODS.

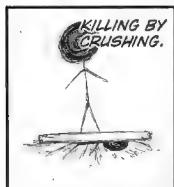


IF YOU
DON'T DO IT
NOW, THEN
IT'S ANOTHER
FIVE DAYS
WITH NO
FOOD.



IT'S JUST
LIKE IN THAT
PICTURE
BOOK WE'RE
ALWAYS
STUDYING.







EAT AS
MUCH AS
YOU WANT.
THERE'S
PLENTY
LEFT FOR
SECONDS.



AS SOON AS
WE'RE DONE WITH
DINNER, YOU CAN
TAKE A NICE, HOT
SHOWER AND
ENJOY A MUCH-
DESERVED REST.



I'M SO
SORRY FOR
ALL THE
THINGS
I'VE DONE
TO YOU.



I KNOW
HOW
HARD IT
MUST'VE
BEEN.



YOU ARE
SUCH A GOOD
CHILD...YOU
REALLY ARE.

BUT YOU
RALLIED YOUR
STRENGTH AND
KEPT AT IT
LIKE A LITTLE
TROUPEUR.



ALL THAT'S
LEFT IS
TO MAKE
THE KISHIN
YOURS.



THANKS TO
YOU, CRONA,
MY BLACK
BLOOD
RESEARCH
IS ALMOST
COMPLETE.



THANK
YOU,
CRONA.



*You are
my pride
and joy.*



DON'T START
BEING NICE TO
ME ALL OF A
SUDDEN.

YOU
CAN'T
DO
THIS.

THAT'S
WHY I
ALWAYS
DID WHAT
YOU TOLD
ME.

IT'S
BECAUSE
YOU'RE MY
MOTHER.

YOU'RE
MEDUSA-
SAMA.
YOU'RE MY
MOTHER...

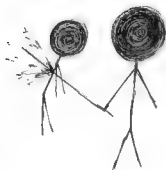
I...
I JUST...

BUT
THIS...
WHEN YOU
SUDDENLY
ACT LIKE
A NORMAL
MOTHER, I
JUST...

THAT'S
HOW I
COULD
THROW
EVERY-
THING
AWAY...
LIKE YOU
TOLD ME
TO.

*I don't know
how to deal
with it....*

*KILLING BY
STABBING.*



I DON'T
UNDER-
STAND
WHAT
THEY
MEAN.

I CAN'T STAND TO
HEAR KIND WORDS
FROM YOU. IT'S
WORSE THAN A
CONSTANT RINGING
IN MY EARS.



I DID
WHAT YOU
SAID. I DID
JUST AS YOU
TOLD ME. I
THREW IT ALL
AWAY.

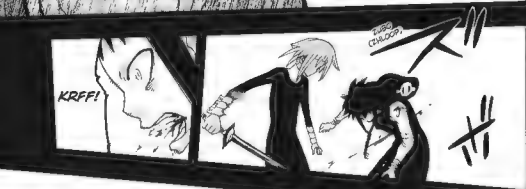


CRONA
...?





I DID
WHAT
YOU TOLD
ME, AND
I THREW
AWAY
EVERY-
THING!!





YOU DON'T
GET TO DO THAT,
YOU HAG. YOU
DON'T GET TO
KEEP YOUR LOVE
WHEN I DON'T
HAVE MINE.



IT'S NOT FAIR
WHAT YOU JUST
DID... MY SO-
CALLED MOTHER
WHO ASKED ME
TO THROW AWAY
WHATEVER LOVE
I HAD...THROWS
THIS SO-CALLED
LOVE RIGHT BACK
IN MY FACE.

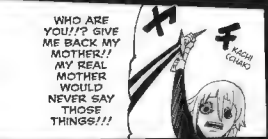
MY
SO-CALLED
MOTHER WHO
SUPPOSEDLY
THREW AWAY
EVERYTHING
HERSELF.
SHOULDN'T
THAT MEAN
I HAD TO BE
THROWN
AWAY TOO?

YOU
KNOW
I EVEN
THREW
AWAY
THAT
"MAKA"
GIRL.





AND
NOW!!
AND
NOW!!
AND
NOW
YOU DO
THIS!!?



WHO ARE
YOU!!!? GIVE
ME BACK MY
MOTHER!!
MY REAL
MOTHER
WOULD
NEVER SAY
THOSE
THINGS!!!





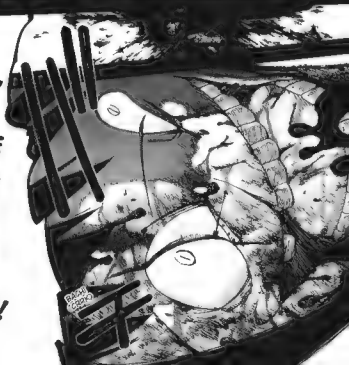


I THINK IT
MIGHT'VE BEEN
SOMETHING
REALLY IMPORTANT,
BUT I DON'T
CARE...I DON'T
KNOW ANYTHING
ANYMORE.



SOMETHING
DIED. I
KILLED
SOMETHING.

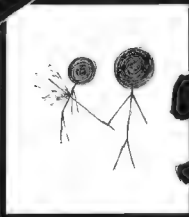
**IT'S
COMPLETE!!
YOU'VE
CAST ASIDE
YOUR FINAL
SUPPORT,
AND NOW
THE BLACK
BLOOD IS
COMPLETE!!!**





*I LOVE
YOU,
CRONA.*

JUST A
SIMPLE
STORY
ABOUT
KILLING A
PERSON...
THAT'S
ALL THIS
WAS.



ONE
SKELETON

SOUL**EATER**

IT'S
HERE!!

WHILE MAKU AND SOUL ARE ON A MISSION TO
ASSIST A SMALL VILLAGE WITH ITS ANNUAL HUNT...



...MID-FLIGHT, MAKU ENCOUNTERS AN ALARMING
ABNORMALITY IN THE MADNESS WAVELENGTH.

FOR SOME
REASON,
MADNESS
HAS A
HIGHER
CONCENTRA-
TION UP
HERE...



SO
THAT'S IT...
I NEVER
NOTICED
WHEN WE
WERE ON THE
GROUND.



.....
SO
THEY'RE
BASICALLY
TELLING
US TO
EXECUTE
CRONA...



ONCE AGAIN...

NO MATTER
WHAT'S
HAPPENED, TO
ORDER YOU OF
ALL PEOPLE TO
KILL CRONA IS
JUST CRUEL.

I CAN'T
BELIEVE
SHINIGAMI-
SAMA
WOULD DO
THAT TO
YOU GUYS.

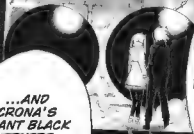


**...DWMA MUST CONFRONT A CRONA
IN THE GRIP OF EXTREME MADNESS.**



...AND
CRONA'S
GIANT BLACK
SPHERE
SWALLOWED
UP AN ENTIRE
CITY AND ITS
INHABITANTS.

THE DEATH
WEAPON TSAR
PUSHKA AND
HIS MEISTER
FEODOR WERE
ESSENTIALLY
MURDERED
BY CRONA...



**BUT THIS TIME, SPARTOI IS
GIVEN AN EXECUTION ORDER!!**

CRONA
MUST BE
DISPOSED
OF...IT'S
UNAVOID-
ABLE.



I'M GOING
TO USE
MY SOUL
PERCEPTION
AT FULL
FORCE TO
LOOK FOR
CRONA...

MAKA
...

**TAPPING THE FULL EXTENT OF
HER SOUL PERCEPTION ABILITIES,
MAKA BEGINS THE SEARCH...**

I'LL CAST MY
CONSCIOUSNESS
ACROSS THE
ENTIRE WORLD.

**...BUT WILL HER COMPASSIONATE
INTENTIONS REACH HIM...?**



THE
ANSWER
IS AT
YOUR
FINGER-
TIPS.

THERE
IS NO
NEED
FOR
HASTE.

PERHAPS
I SHOULD
SAY THAT
I CHOOSE
NOT TO
KNOW.

?

**AS ORDER CRUMBLES AND MADNESS
BEGINS TO TAKE HOLD...**



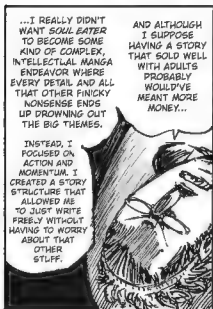
...I
WANT
TO
TEACH.

IN
SHORT
...

**...DWMA MUST RISE TO THE CHALLENGE AND
FIGHT TO RESTORE ORDER AT ANY COST!!**



Continued in Soul Eater Volume 21!!



I'D
COMPLETELY
BLOWN THE
TIMING. NOW
IT WAS TOO
LATE TO
START PUTTING
IN MORE
DETAILED
EXPLANATIONS.

おー
MULL
(GROAN)

BUT THEN
BEFORE
I KNEW IT,
I WAS ON
VOLUME
20.

OF COURSE
THE SETTING
DETAILS LIKE
DWMA AND GO
FORTH WERE
CLEAR IN MY
MIND EVEN
FROM THE
START
BECAUSE I
SHARE MY
IDEAS FOR
ALL THOSE
THINGS
WITH MY
EDITOR.

THE FORMAT GIVES ME
PLENTY OF OPPORTUNITY
TO INTRODUCE DETAILS
ABOUT DWMA AND DEATH
CITY AND OTHER ASPECTS
OF THE STORY SETTING.
BUT I WROTE IT THE WAY
I DID BECAUSE I WANTED
READERS TO ENJOY THOSE
ASPECTS OF THE SOUL
EATER WORLD THROUGH
AN ALTERNATE PRESENTATION
THAT REALLY MOVES
IN A DIFFERENT DIRECTION
FROM THE MAIN SOUL
EATER SERIES.

SO
THAT'S
WHY I
DECIDED
TO START
WRITING
SOUL
EATER
NOT!

PERSONALLY, I
REALLY HATE IT
WHEN ALTHORS DUMP
PAGES AND PAGES OF
LONG-WINDED BACK-
STORY DETAILS AND
COMPLICATED SETTING
INFORMATION IN AN
APPENDIX OR SOMETHING
AT THE BACK OF THE
BOOK. I WANTED TO
EXPLAIN THINGS, BUT
I WANTED TO DO IT
INSIDE THE STORY.

WE
REALLY,
REALLY
WANT
TO BE
POPULAR,
SO
PLEASE
COME
AGAIN
SOON.....

THIS IS
ATSUSHI-YA...
A PLACE
WHERE NEW
SERIES ARE
SHAMELESSLY
PLUGGED IN
A DESPERATE
ATTEMPT TO
INCREASE
SALES BY
EVEN THE
SMALLEST OF
MARGINS.

NOTHING
WOULD
MAKE ME
HAPPIER.

んー
PENKOSU
(CROW)

IN SHORT,
I HOPE YOU
ENJOY BOTH
SERIES—
SOUL EATER
AND SOUL
EATER NOT!



Translation Notes

Common Honorifics

no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

-san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.

-sama: Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.

-kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

-chan: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

-senpai: A suffix used to address upperclassmen or more experienced coworkers.

-sensei: A respectful term for teachers, artists, or high-level professionals.

Page 29

Feodor's name is a reference to Tsar Feodor I of Russia, son of Ivan the Terrible. His reign was a short and ineffectual one, and by most accounts he was feeble-minded and physically weak, dying heirless and without significant legacy beyond his commissioning of the famous Tsar Cannon (see below).

Page 30

Tsar Pushka's name is a direct reference to the Tsar Cannon (*tsar' pushka*), a magnificent cast-bronze cannon on display at the Kremlin in Moscow. It is a purely ceremonial cannon but impressively decorated and expertly cast in a massive caliber. Its size and ornamentation make it a popular tourist attraction in modern Russia. It was commissioned by Tsar Feodor I of Russia (see above) for reasons that are now lost to history.

Page 33

The writing seen on **Tsar Pushka's jacket** is пушка (*pushka* in Cyrillic), which means "cannon."

Page 35

The writing seen on **Tsar Pushka's helmet** is царь (*tsar'* in Cyrillic), which means "emperor."

Page 43

The battle cry "**ura**" is an actual Russian battle cry and is deliberately written in Cyrillic in the original (ypa).

Page 90

When Soul is chided for his **lmp attitude**, the ogre actually uses the Japanese phrase *chinkasu mitee na kibun*, which literally means "an attitude like penis smegma" but is being used in the figurative sense of "useless and lacking spunk."

Page 96

The **threat level indicators** used here are based on earthquake threat level codes used in Japan. The levels go from "S" ("severe," the highest threat; greater than 26% probability of occurrence) down through A, B, C, and D (the lowest threat; less than 0.1% probability of occurrence).

Page 121

Most of the **Death Times newspaper** shown on this page seems to be gibberish lettering, but the legible headline reads: "KATOLABOR BAKUHATUENZYU," a nod to the Atsushi-ya bonus section at the end of every *Soul Eater* volume. *Katolabor* refers to the Catlabor robot (itself a parody of Pollabor). *Bakuhatsu* is a Japan-style transliteration of what would normally be written *bakuhatsu enja* ("explosion and fire") under the usual Japanese-to-English romanization rules. So the headline reads: "Catlabor explodes and goes up in flames!"

SOUL**EATER**

SOUL EATER²⁰

Atsushi Ohkubo

Translation: Jack Wiedrick

Lettering: Abigail Blackman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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